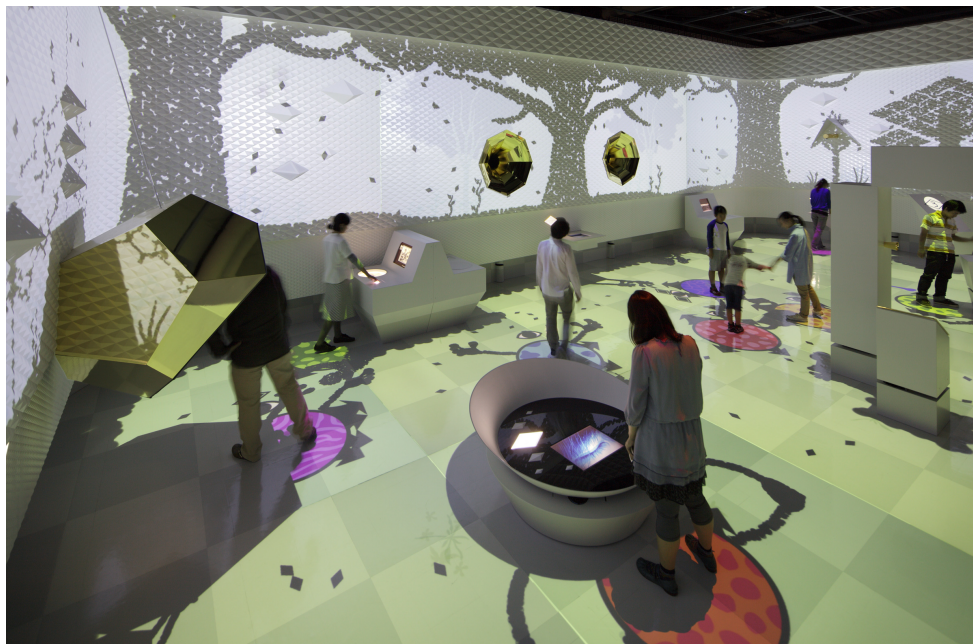




## JFLA LECTURE SERIES 30

# JFLA LECTURE SERIES 30 CURATING THE STATE OF THE 'ART': DIVERSITY INSPIRES CREATIVITY INSPIRES TECH

**LECTURER: MS. MIYUKI TANAKA**



**DATE:**

**TUESDAY, JULY 28 @ 7PM**

**VENUE:**

**THE JAPAN FOUNDATION, LOS ANGELES**  
(5700 WILSHIRE BLVD., SUITE 100 LOS ANGELES, CA 90036)

**ADMISSION: FREE**

**STREET PARKING IS AVAILABLE NEAR JFLA. [CLICK HERE FOR PARKING INFO](#)  
(NO PARKING VALIDATIONS PROVIDED)**



An art museum curator is curating tech. **Miyuki Tanaka** invites you to learn about the National Museum of Emerging Science and Innovation (Miraikan) in Japan, and the ways they are connecting individuals to the world and the future. Her beautiful exhibitions feature robotics, cellular engineering, regenerative medicine, prostheses, and computer-created art. They pose the questions, "How can we sustain ourselves when our total population will reach 10 billion people in the near future? How can we use our imaginations to live and prosper on this planet?" To Ms. Tanaka, the answer is: Diversity.

This lecture will both introduce the general activities of the Miraikan, as well as how it has approached the very important issue of "disability."

**Permanent Exhibition: Geo-Cosmos @ Miraikan**

[>The Movements](#)



#### About the lecturers



**Miyuki Tanaka**, Miraikan (National Museum of Emerging Science and Innovation) Miyuki works in the Exhibition Development Division at Miraikan. After obtaining MA Curating Contemporary Design at Kingston University in collaboration with London Design Museum, she has curated and coordinated various exhibitions and events on design from various perspectives. Her exhibitions include *bones* (21\_21 DESIGN SIGHT, 2009), *The Definition of Self* (21\_21 DESIGN SIGHT, 2010), *Life by Media* *Proposing new forms of life and living with media* (Yamaguchi Center for Arts ar

Media [YCAM], 2013)" Her most recent work is *Cells in progress* (Miraikan, 2015) which is a permanent exhibition about regenerative medicine and human life. She believes design as a solution to improve society and life of human beings. Aiming for the 2020 Tokyo Olympics and Paralympics, she leads a project on disabilities from 2014, including the prosthetic fashion show Rhythm of athletics.

About the Miraikan

The National Museum of Emerging Science and Innovation, known as the "*Miraikan*", opened in Tokyo in 2001 at the turn of the 21<sup>st</sup> century. In Japanese, "Miraikan" means "Center of the Future." Although it is called a museum, it has acted more as a science center, introducing the latest scientific technology rather than collections from the past.

The idea of the Miraikan is to conceptualize a society that can support the lives of 10 billion people, a quickly approaching landmark. It was also designed as a space for researchers, politicians, residents, and the media to gather and talk about the role and potential of scientific technology. Therefore, the Miraikan does not only focus on environmental issues such as climate change and the diversity of life, but also on natural disasters, information technology, androids, and biological science.

"The development of science and technology enriches life and helps us see challenges the Earth faces such as global warming and natural resources' limitations. For 10 billion people to live on planet Earth, we must face these global issues with a global perspective. Miraikan will continue to review and present the evolutionary role of science, and accumulate wisdom from each part of our culture, share and combine those with wisdoms from other cultures so that together, humans can develop global solutions, and create hope for the future."

(Mamoru Mohri. Ph.D Chief Executive Director)

Upcoming Events

JAPANEMA = Japanese Cinema

Arts & Culture Grants

Rental Exhibitions

Privacy - Terms

JFLA Lecture Series 60

JFLA Lecture Series 59

JFLA Lecture Series 58

JFLA Lecture Series 57

JFLA Lecture Series 56

JFLA Lecture Series 55

JFLA Lecture Series 54

JFLA Lecture Series 53

JFLA Lecture Series 52

JFLA Lecture Series 51

JFLA Lecture Series 50

JFLA Lecture Series 49

JFLA Lecture Series 48

JFLA Lecture Series 47

JFLA Lecture Series 46

JFLA Lecture Series 45

JFLA Lecture Series 44

JFLA Lecture Series 43

JFLA Lecture Series 42

JFLA Lecture Series 41

JFLA Lecture Series 40

JFLA Lecture Series 39

JFLA Lecture Series 38

JFLA Lecture Series 37

JFLA Lecture Series 36

JFLA Lecture Series 35

JFLA Lecture Series 34

JFLA Lecture Series 33

JFLA Lecture Series 32

JFLA Lecture Series 31

JFLA Lecture Series 30

JFLA Lecture Series 29

JFLA Lecture Series 28

JFLA Lecture Series 27

JFLA Lecture Series 26

JFLA Lecture Series 25

JFLA Lecture Series 24

JFLA Lecture Series 23

JFLA Lecture Series 22

JFLA Lecture Series 21

JFLA Lecture Series 20

JFLA Lecture Series 19

JFLA Lecture Series 18

JFLA Lecture Series 17

JFLA Lecture Series 16

JFLA Lecture Series 15

JFLA Lecture Series 14

JFLA Lecture Series 13

JFLA Lecture Series 12

JFLA Lecture Series 11

JFLA Lecture Series 10

JFLA Lecture Series 09

JFLA Lecture Series 08

JFLA Lecture Series 07

JFLA Lecture Series 06

JFLA Lecture Series 05

JFLA Lecture Series 04

JFLA Lecture Series 03

JFLA Lecture Series 02

JFLA Lecture Series 01

Past Events: Exhibitions

Past Events: Others

[Headquarters](#)

[New York Office](#)

[Center for Global Partnership](#)

[Volunteer](#)

[ボランティア募集](#)

[Japan Related Links](#)

[Job Openings \(Updated\)](#)

5700 Wilshire blvd, Suite 100

Los Angeles, CA 90036

P. 323.761.7510

---

[Annual Report](#)

© 2019 The Japan Foundation, Los Angeles

[Web Design.](#)